1st Read: Surface-level Comprehension

Events
Problem
Characters

Literature Iceberg

2nd Read: Deeper Comprehension

Q uestions

I nferences

C onnections

S ymbols

S tory development

L iterary devices

O pinions

Writing style

1st Reading is to develop comprehension of the events, characters, and problems. 2nd Reading is to form meaning by analyzing literary devices, symbols, and writing style.

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